



Year 3 - Curriculum map



Planned half term	Year 3	Subject focus	Memorable experience	Innovate challenge	Love to Read link	Love to Investigate	English	Art & Design	Computing	D&T	Geography	History	Mathematics	Music	PE	PSHE	Science
	Scrumdiddlyumptious!	D&T	Visit a local shop or supermarket	Invent a smoothie	Charlie and the Chocolate Factory - Roald Dahl	Which is the juiciest fruit? Is it safe to eat?	Recounts; Recipes and instructions; Nonsense poetry; Non-chronological reports; Adverts	Sculpture	Web searches; Emails	Cooking and nutrition	Food miles and fair trade	Significant individuals - James Lind	Measures and money	Vegetable orchestra	Exercise	Discrete	Nutrition
	Mighty Metals	Science	Visit a local playground	A friend for the Iron Man	The Iron Man - Ted Hughes	Can you block magnetism? Why do magnets attract and repel? What does friction do? How mighty are magnets?	Non-chronological reports; Explanations; Instructions; List poetry; Recounts	Embossed pattern and pictures; Making jewellery	Creating spreadsheets; Using presentation software	Product evaluation; Using research to inform design; Selecting materials; Making vehicles; Building an Iron Man; Using electrical circuits	Discrete	Discrete	Measuring length	Performing using metal objects for instruments	Using PE equipment to explore forces	Discrete	Forces and magnets; Working scientifically
	Flow	Geography	Visit a local stream or river	Investigate a pollution outbreak	Swallows and Amazons - Arthur Ransome	What is soil? How fast does water flow?	Newspaper reports; Poetry; Journals; Debate; Instructions	Painting	Online research and communication	Mechanical systems; Structures	Using maps; Fieldwork; Water cycle; Human and physical features; Rivers of the world; Counties and cities of the UK	Discrete	Using data; Measures (volume/capacity); Calculating water speed	Discrete	Team challenges	Expressing opinions; Feeling positive	Soil; Aquatic plants; Working scientifically
	Gods and Mortals	History	Meet Zeus	Pandora's Box		Why did Icarus fall from the sky?	Character profiles; Diary writing; Instructions and commands; Myths and legends; Character descriptions	3-D sculpture; Greek art and design	Using presentation software	Moving parts; Model making	Ancient and modern day Greece; Geographical features; Using maps	Ancient Greece	Positional and directional language	Discrete	Athletics; Battle formation; Dance	Resolving differences	Discrete
	Tremors	Geography	Visit a seashore, river bed or rocky outcrop	Emergency plan for a volcano eruption		What is sand?	Recounts; Historical narrative; Narrative using personification; Newspaper reports; Poetry	Sculpture; Photography	Presenting information	Structures	Volcanoes and earthquakes	Ancient Rome - Pompeii	Discrete	Composition	Outdoor and adventure challenges	Topical issues	Rocks
	Urban Pioneers	Art & Design	Bus trip to town	Make public art	Emil and the Detectives - Erich Kästner The Family from End Street - Eve Garnett	Why do cat's eyes glow at night? Why do shadows change? What are sunglasses for?	Leaflets; Free verse poetry; Autobiography; Email; Signs and slogans	Photography; Graffiti art; Observational drawing	Digital maps; Programming; audio recording; Using search engines effectively	Discrete	Geographical skills and fieldwork	A local history study	Data handling	Discrete	Discrete	Being safe; Presenting own opinions	Light and dark; Sources and reflectors; Shadows; Safety; Working scientifically
	Heroes and Villains	Music	Meet Cruella De Vil	Rap about heroes and heroines	101 Dalmatians - Dodie Smith The Lion, the Witch and the Wardrobe - C.S. Lewis	Are mushrooms deadly?	Biography; Dialogue; Riddles; Fairy tales; Comic strips	Sculpture; Illustration	Web searches	Puppet making; Flip books	Discrete	Discrete	Discrete	Singing and performance; Comparing music; Listening and appreciation; Notation; Composition; Rhythm	Discrete	Moral issues and dilemmas; Role models; Good deeds; Organisations that help people; Values and goals	Discrete
	Tribal Tales	History	Visit a prehistoric site	Construct a monument		Do plants have legs? What are flowers for?	Information books; Adventure stories; Fact files; Letters; Poetry using similes and metaphors	Neolithic art; Clay beakers; Iron Age jewellery	Discrete	Tool design and making; Building structures	Fieldwork; Human and physical geography; Using maps and aerial images	Prehistoric Britain from the Stone Age to Iron Age	Discrete	Discrete	Discrete	Thinking about the lives of others	Plants; Light; Working scientifically
	Predator!	Science	Animal experience	The ultimate predator	The Sheep Pig - Dick King-Smith	How do fossils form? What are our joints for? Why are trees tall? What do owls eat? How do worms move?	Recounts; Leaflets; Poetry; Dilemma stories; Speeches	3-D scale models	Algorithms; Flow diagrams; Online research; Using logical reasoning; Graphics software; Digital presentations	Selecting and using materials (collage and textiles)	Fieldwork; Using maps to locate countries and continents	Discrete	Data handling	Discrete	Comparing performances; Competitive games (attack and defence tactics)	Discrete	Food chains; Fossils; Plant parts and functions; Water transportation in plants; Skeletal systems; Working scientifically

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